

Moreton's Mangroves Exposed!

The countdown is on to *Moreton's Mangroves Exposed* set for Saturday 27th April.

An array of artists, and *James Cook University* scientists alike, are busy with brushes, shutters and keyboards preparing their works for presentation in this unique blend of art and academia.

Entries, which are encouraged in all mediums and from all ages, are being received at the *Artist Tree* until 24th April. With a prize pool of up to \$1000 including a sunset cruise for two aboard 'Axis Mundi' a Lightwave 38 Forte Sailing Catamaran courtesy of *Robinson Cruises*, a family pass for a 'Batty Boat Cruise' along the Brisbane River compliments of *Wildlife Queensland*, art supplies from the *ArtistTree* as well as cash prizes, it's worth getting creative.



Along with Dr Norman Duke from *James Cook University* and Dr Gladys Martoo from *Sheldon College*, renowned artist Barry Ingham will be judging the entries. Read more . . .

<http://wildlifebayside.wordpress.com/2013/04/15/morettons-mangroves-exposed-a-science-symposium-in-downtown-cleveland/>

Judge Barry Ingham with his exhibition piece *Vanishing Point* pictured with competition entrants Troy Robbins in front of his sculpture *6 knots, no wash*, and Julie Geldard holding her photograph *Mangrove roots exposed*.



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